

# KINOFEST SEATTLE

Northwest Film Forum  
November 17 - 19, 2017



[www.portlandgermanfilmfestival.com](http://www.portlandgermanfilmfestival.com)

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# KINOFEST SEATTLE

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## WELCOME

Welcome to the 2nd annual KINOFEST Seattle, presented by the Portland German Film Festival (PGFF) in collaboration with the Northwest Film Forum (NWFF).

Join us at the Northwest Film Forum from November 17 – 19, 2017 for a fantastic line-up of contemporary films from Germany, Austria and Switzerland. All films are presented in German with English subtitles.

We will have several Washington premieres, documentaries, shorts and children's movies.

The festival is sponsored by CONDOR and a special DANKESCHÖN goes out to the members of Zeitgeist Northwest, without their contributions, this festival would not be possible.

A huge thank you also to the Northwest Film Forum for hosting this German language film festival.

See you at the movies!

**Yvonne P. Behrens**

Director, Portland German Film Festival

**Liz Shephard**

Program Coordinator, Northwest Film Forum

## SPONSORS

KINOFEST Seattle is made possible through the support of the following sponsors:



# SCHEDULE AT A GLANCE

|                    |             |  |                      |
|--------------------|-------------|--|----------------------|
| <b>November 17</b> | <b>7:30</b> | <i>ERICH KÄSTNER AND LITTLE TUESDAY</i>          | <b>NW Film Forum</b> |
| <b>November 18</b> | <b>3:00</b> | <i>OFFLINE: ARE YOU READY FOR THE NEXT LEVEL</i> | <b>NW Film Forum</b> |
|                    | <b>5:00</b> | <i>THE DOCUMENTARIES OF JEREMY JP FEKETE</i>     | <b>NW Film Forum</b> |
|                    | <b>7:00</b> | <i>SCRAPPIN'</i>                                 | <b>NW Film Forum</b> |
|                    | <b>9:30</b> | <i>RORAIMA – CLIMBERS OF THE LOST WORLD</i>      | <b>NW Film Forum</b> |
| <b>November 19</b> | <b>1:00</b> | <i>MURDERERS AMONG US</i>                        | <b>NW Film Forum</b> |
|                    | <b>3:00</b> | <i>NELLY'S ADVENTURE</i>                         | <b>NW Film Forum</b> |
|                    | <b>5:00</b> | <i>NEXT GENERATION SHORT TIGER 2016</i>          | <b>NW Film Forum</b> |
|                    | <b>7:00</b> | <i>GRÜNINGERS FALL</i>                           | <b>NW Film Forum</b> |

## TICKETS AND PASSES

### Opening Night Film and Party

\$15 - General Admission

\$10 - NWFF Members

General Admission - \$12

Senior/Child/Students - \$8

NWFF Members - \$8

NW Film Forum • 151 12th Ave, Seattle

Northwest Film Forum is Seattle's premier film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers.

Advance Ticket Sales - [www.nwfilmforum.org](http://www.nwfilmforum.org)

## PARKING

Northwest Film Forum is located at 1515 12th Ave in the Capitol Hill neighborhood of Seattle, on 12th Avenue between Pike & Pine Street. An affordable pay parking lot is available 3 blocks from the Film Forum, at the Greek Orthodox Church at 13th and Howell (please note: this lot

may be closed for special events). We also highly recommend Seattle Central College's Harvard Garage at 1609 Harvard Avenue (at E. Pine Street), which is open and available 24/7. Street parking is available Monday-Saturday after 8pm and all day on Sundays.

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## OPENING NIGHT

### **Erich Kästner and Little Tuesday**

November 17 at 7:30 p.m. • Germany/Austria

Directed by Wolfgang Murnberger • 99 minutes

Based on the true story. In Germany in 1931, the children's novel "Emil and the Detectives" is being filmed, which will make its author, Erich Kästner (Florian David Fritz), world famous. An unusual friendship begins between the childless author and fatherless Hans, the 9-year-old playing the character Little Tuesday from the book. Their friendship is put to the ultimate test when Kästner's books are banned by the Third Reich and little Hans joins the Hitler Youth.

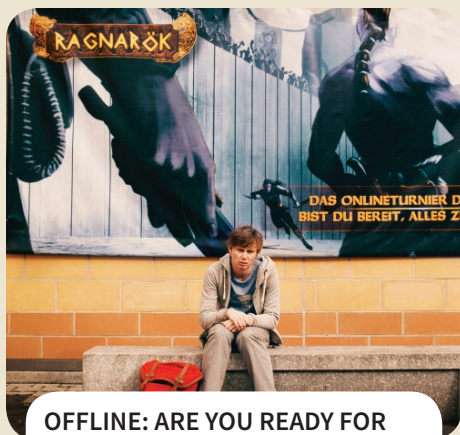
Emil Erich Kästner (23 February 1899 – 29 July 1974) was a German author, poet, screenwriter and satirist, known primarily for his humorous, socially astute poems and for children's books including *Emil and the Detectives*. Kästner was a pacifist and wrote for children because of his belief in the regenerative powers of youth. He was opposed to the Nazi regime, which burned his books as "contrary to the German spirit" during the book burnings of 10 May 1933. One of his most popular children's novel *Das doppelte Lottchen* (Lottie and Lisa) was adapted in the two U.S. versions of *The Parent Trap*, made in 1961 and 1998.

Opening remarks by the Honorary Consul of the Federal Republic of Germany for Washington and Montana, Ulrich Fischer.

After the film, join us for our Opening Night Gala in the lobby.

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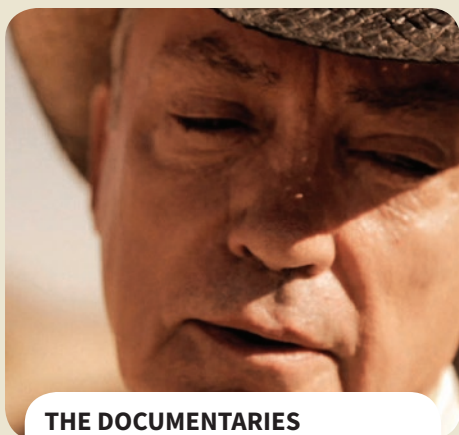




### **OFFLINE: ARE YOU READY FOR THE NEXT LEVEL (Offline - Das Leben ist kein Bonuslevel)**

November 18 • 3:00 p.m • Germany  
Directed by Florian Schnell • 103 min.

Gamer Jan (17) spends most of his time as brave warrior Fenris in the “Battle of Utgard” fantasy game. While preparing for the upcoming online tournament he realizes he’s been hacked by another player: Loki. He has no choice but to attempt a daring journey through the real world in order to get back his digital identity. In his quest for answers, he meets a girl Karo (16), who has also been hacked. Despite his instant dislike of the loud, wild and obnoxious girl, Jan needs her help in order to find Loki. While the two teens stumble over obstacles, constantly bickering with each other, they learn how to cooperate to achieve their goal. Real life and virtual gaming reality start to intermingle in strange ways. In a tense race against time, he has to take responsibility for his life and liberate himself from his digital avatar to become a brave warrior in the real world!



### **THE DOCUMENTARIES OF JEREMY JP FEKETE**

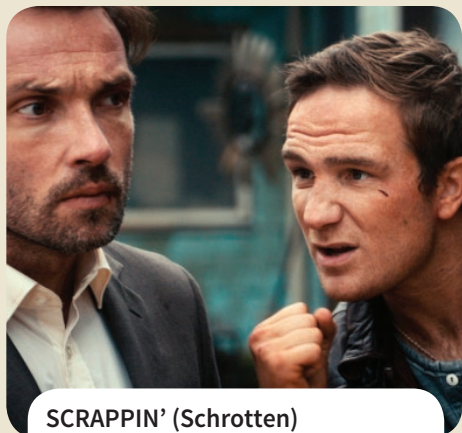
November 18 • 5:00 p.m • Germany  
Directed by Jeremy JP Fekete • 70 min.

#### **ME-UDO...STARRING UDO KIER (ICH...UDO)**

As a bloodthirsty vampire, an androgynous pretty boy and a psychopathic killer, Udo Kier's face with his pale green eyes was stamped into the audience's memory. He has become one of the few German actors who succeeded in Hollywood and became world famous. Contrary to his eccentric roles, Udo Kier lives with his two dogs in Palm Springs. The images of Kier's daily life are like a Western with endless desert landscapes, a dusty ghost town from the 40's, and never ending highways that are the set in the documentary where director Jeremy JP Fekete meets the exceptional actor Udo Kier in his adopted home, the United States.

#### **MOMENTS – THE PHOTOGRAPHER ROBERT LEBECK (IM BANN DES AUGENBLICKS -DER FOTOGRAF ROBERT LEBECK)**

Robert Lebeck is one of the greatest photographers of the post-war era. Working mainly as a photo journalist he is interested in the people behind the images. Lebeck never stages his pictures and is always ready to capture that decisive moment. To this day Lebeck's images have not lost their power.



### **SCRAPPIN' (Schrotten)**

November 18 • 7:00 p.m • Germany  
Directed by Max Zähle • 96 min.

**Preceded by the short film BiNARY**  
directed by Paula Romy

Mirko Talhammer (Lucas Gregorowicz) is beside himself when two strangers show up at his posh insurance office to remind him where he really comes from: a provincial scrapyard, where careers are not what counts and other things are more important: scrapping things, the family, and every once in a while, a good old fist fight. Mirko thought he had left all that behind, but his father messed things up big time before he died and left his son the run-down scrapyard – along with his brother Letscho (*Frederick Lau*, *Victoria*, *The Wave*). Letscho is still ticked off that Mirko deserted the clan. Soon the brothers realize that the Talhammers will only have a future if they can pull themselves together and fulfill their father's last wish.



### **RORAIMA-CLIMBERS OF THE LOST WORLD (Jäger des Augenblicks–Ein Abenteuer am Mount Roraima)**

November 18 • 9:30 p.m • Austria • 98 min.  
Directors Philipp Manderla, Christian Lonk

The stars of this Austrian documentary feature have been legends long before this trip: Stefan Glowacz, competitive climbing's first superstar, Holger Heuber, and the founder of the Red Point Climbing Movement Kurt Albert. Their current mission takes them to the most challenging and dangerous climb of their lives. Refusing any technical or motorized help along the way, the three friends set out to conquer the spectacular and daunting Mount Roraima. But before they can even attempt to tame this South American monster, they first must fight their way through the mystic "Lost World" jungle, all the while enduring punishing conditions of 40-degree heat and torrential rain. Climbing Film Productions applies new technological standards to the 500 meter pendent wall at "the end of the world" and never before seen images take us to unimaginable places never touched by man before and inside the head of the fear defying explorers, letting us experience not only breathtaking moments of natural beauty but also of loss, humanity and friendship.

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General of Austria in Los Angeles**





## **MURDERERS AMONG US** **(Die Mörder sind unter uns)**

November 19 • 1:00 p.m • Germany  
Directed by Wolfgang Staudte • 85 min.

In 1945, the artist Susanne Wallner (Hildegard Knef) returns to Berlin after spending three years in a concentration camp. Yet amid the ruins, she is filled with a renewed energy for life. When she arrives at her old apartment, she finds that Dr. Hans Mertens (Ernst Wilhelm Borchert) has taken up residence there. A physician and former German officer, Mertens is haunted by the wartime execution of Polish civilians, which he did nothing to prevent. Under Susanne's care, the broken man gathers new strength. Then, by chance, Mertens meets his former captain (Arno Paulsen) and decides to take the law into his own hands. ***Murderers Among Us*** was the first film made in Germany after WWII and has since become a classic.



## **NELLY'S ADVENTURE** **(Nelly's Abenteuer)**

November 19 • 3:00 p.m • Germany  
Directed by Dominik Wessely • 94 min.

Thirteen-year-old Nelly's holiday in Romania takes a very dramatic turn when she accidentally discovers her family's secret plan to relocate there. Running away to avoid the reality of her fate, she walks straight into the hands of kidnappers! Their leader is an unscrupulous German engineer, plotting to destroy her father's energy project by forcing the family to leave the country. Together, with the help of the mysterious Mr. Holzinger, Nelly's parents mount a desperate search for their daughter. Nelly, in turn, befriends two young Roma siblings, Tibi and Roxana, who aide her in her adventurous escape. Together, they cross mountains and rivers, flee from a dungeon, board a moving train, "borrow" a car and become the heroes of the day!





## **NEXT GENERATION SHORT TIGER 2016**

November 19 • 5:00 p.m • Germany  
Various directors • 87 min.

The short film program NEXT GENERATION was created by German Films in 1998 to introduce young talents from Germany to international audiences. Selected from film school submissions by an independent jury, the program premieres at the Cannes Film Festival and is then presented at film festivals worldwide.

### **Included in this program:**

*AMOUR FOU* by Florian Werzinski

*CHAY* by Charlotte A. Rolfes

*EMILY MUST WAIT*

by Christian Wittmoser

*EYE FOR AN EYE* by Mahyar Goudarzi,  
Steve Bache, Louise Peter

*GERM-FREE* by Samuel Pleitner

*PIANOID* by Janina Putzker

*PRINCE ALFRED* by Mingus Ballhaus

*SWEPPER'S PRIDE* by Matthias Koßmehl

*WHAT HAPPENS IN YOUR BRAIN IF  
YOU SEE A GERMAN WORD LIKE...?*

by Zora Rux

*WHO WILL PAY THE BILL?*

by Daniel Nocke

A special thank you to German Films.

**german  
●●● films**



## **GRÜNINGERS FALL (Akte Grüninger)**

November 19 • 7:00 p.m • Switzerland  
Directed by Alain Gspöner • 94 min.

Based on a true story. In February 1939, Switzerland closes its borders to Jewish refugees. Hundreds of people continue crossing the border without a valid visa. An investigation is launched by the Chief of the Swiss immigration authorities to look into the illegal border crossings. Police inspector Robert Frei, a young, ambitious official who believes in authority, is summoned to the canton of St. Gallen. There, he finds out that Grüninger is letting refugees in without a valid visa, forging documents, and bringing refugees over the border illegally. Grüninger is doing this out of pure humanity. Grüninger's defiance and the sight of the refugees seeking help, makes Frei doubt his mission. Should he present his report to a superior? Or cover for Paul Grüninger?

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