



# KINOFEST SEATTLE 2018

PRESENTED BY SIFF CINEMA AND PORTLAND GERMAN FILM FESTIVAL

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OCTOBER 19 - 21, 2018 • SIFF FILM CENTER



# KINOFEST SEATTLE 2018

SIFF FILM CENTER • OCTOBER 19 - 21, 2018

## WELCOME

Willkommen!

Welcome to the third annual **KINOFEST Seattle**, presented by the Portland German Film Festival in collaboration with SIFF.

Join us October 19 - 21 at SIFF Film Center for an extraordinary weekend of German language films from Germany, Austria, and Switzerland.

This year's diverse selection includes the 50th Anniversary screening of the East German musical **Hot Summer**, a documentary about a dizzying climb of Cerro Torres,

whimsical family films, and laugh-out-loud comedies. All films are presented in German with English subtitles.

A huge thank you to our sponsor Condor and a special Dankeschön to SIFF Cinema for hosting this German language film festival.

Wir sehen uns im Kino!

Yvonne P. Behrens, Director  
**PORTLAND GERMAN FILM FESTIVAL**

Beth Barrett, Artistic Director  
**SEATTLE INTERNATIONAL FILM FESTIVAL**

## SPONSORS

KINOFEST Seattle is made possible through the support of the following sponsors:



## SCHEDULE AT A GLANCE

<b>October 19</b>	<b>7:00</b>	<b>THE INVISIBLES</b> ( <i>Die Unsichtbaren – Wir wollen leben</i> )
<b>October 20</b>	<b>12:30</b>	<b>CERRO TORRE</b> – <i>A Snowball's Chance in Hell</i>
	<b>2:45</b>	<b>THE PEPPERCORNS AND THE CURSE OF THE BLACK KING</b> ( <i>Die Pfefferkörner und der Fluch des Schwarzen Königs</i> )
	<b>5:00</b>	<b>HOT SUMMER</b> ( <i>Heißer Sommer</i> ) – 50TH ANNIVERSARY SCREENING
	<b>7:00</b>	<b>EGON SCHIELE – DEATH AND THE MAIDEN</b> ( <i>Egon Schiele – Tod und Mädchen</i> )
<b>October 21</b>	<b>12:30</b>	<b>STEFAN ZWEIG: FAREWELL TO EUROPE</b> ( <i>Vor der Morgenröte</i> )
	<b>2:45</b>	<b>JIM BUTTON AND LUKE THE ENGINE DRIVER</b> ( <i>Jim Knopf und Lukas der Lokomotivführer</i> )
	<b>5:00</b>	<b>NEXT GENERATION SHORT TIGER 2017</b>
	<b>7:00</b>	<b>STREAKER</b> ( <i>Flitzer</i> )

## TICKET INFORMATION

**Opening Night Film and Party**  
\$20 - General Admission  
\$15 - SIFF Members

**General Admission** - \$13  
**Senior/Child/Students** - \$10  
**SIFF Members** - \$9

**SIFF Film Center • 305 Harrison St, Seattle**  
The Film Center is located on the Seattle Center campus in the Northwest Rooms, near the corner of Warren Ave N and Republican St. The SIFF Film Center Box Office opens 30 minutes before the first show of the day.

## PARKING

A leased, shared parking lot is located just around the corner on 1st Ave W and Republican (across from the Safeway) and is available from 6 PM on weekdays and from 10 AM on weekends and holidays. Obtain a parking pass from the Uptown or Film Center and display on dash.



## OPENING NIGHT

### THE INVISIBLES (Die Unsichtbaren – Wir wollen leben)

October 19 at 7:00 p.m. • Germany  
Directed by Claus Räfle • 110 minutes

THE OPENING NIGHT PARTY WILL BE AFTER THE FILM AT THE SIFF FILM CENTER.

In June 1943, Germany infamously declared Berlin “judenfrei”—“free of Jews.” But at that moment there were still 7,000 Jews living in the Nazi capital: hiding in attics, basements, and warehouses, protected by courageous Berliners while desperately trying to avoid deportation. Only 1,700 lived to liberation. **The Invisibles** tells the stories of four survivors, interweaving their testimony with highly accomplished dramatizations, an unusual hybrid approach that brings edge-of-the-seat suspense to their years spent underground.

Opening remarks by Honorary Consul of the Federal Republic of Germany for Washington & Montana, Ulrich Fischer.

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### CERRO TERRE: A Snowball's Chance in Hell

October 20 • 12:30 p.m.  
Directed by Thomy Dirnhofer • 101 min.  
Austria/UK/USA/Argentinian  
Set against the backdrop of breathtaking Patagonia, David Lama, climbing's wunderkind, sets out to climb the infamous south-east face of Cerro Torre, a mountain once said to be the most difficult in the world. **Cerro Torre** is a documentary about mountaineering, friendship and transformation. It's a coming of age story that also takes a close look at the state of rock climbing and alpinism, as well as their many philosophies and ethical approaches. Featuring mountaineers David Lama, Peter Ortner, Jim Bridwell, Stefan Glowacz and Reinhold Messner.

This movie is proudly sponsored by the Austrian Consulate General in Los Angeles.



### THE PEPPERCORNS & THE CURSE OF THE BLACK KING (Die Pfefferkörner und der Fluch des Schwarzen Königs)

October 20 • 2:45 p.m. • Germany  
Directed by Christian Theede • 97 min.  
Young amateur detectives Mia (Marleen Quentin), Benny (Ruben Storck), and Alice (Emilia Flint) solve crimes in their big-city hometown of Hamburg, Germany. Because they are small, fiery, tough, and as a group, pack a powerful punch, they are known as The Peppercorns. Before their summer class trip to the Gruber family's mountain ranch, Mia's young friend Luca Gruber (Leo Gapp) warns them not to come. Luca fears that his search for the fabled treasure of the Black King has cursed the ranch. When the class arrives, a series of mysterious events seem to confirm Luca's fears. What is behind the curse? Where will the clues lead them?

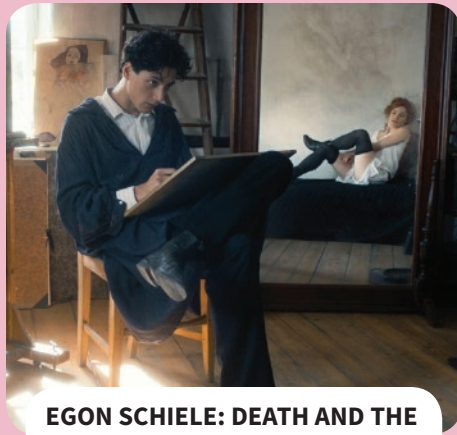




**HOT SUMMER (Heißer Sommer) – 50th Anniversary Screening**  
 October 20 • 5:00 p.m • Germany  
 Directed by Joachim Hasler • 91 min.

For summer vacation, two groups of high school students head to the Baltic Sea, where fun and trouble mix creating friendship and love. While hitchhiking to the Baltic, a group of twelve girls from Leipzig meets a group of eleven boys from Karl Marx Stadt and they take bets on who will get to the Baltic first. When the two groups finally meet up on a Baltic beach, the posturing continues; couples form and withdraw from the group. The love triangle between Brit, Wolf and Kai starts to take center stage. East Germany's own unique version of *Grease*, since its 1993 comeback **Hot Summer** has developed a cult following.

A special thank you to the DEFA Film Library.



**EGON SCHIELE: DEATH AND THE MAIDEN (Egon Schiele: Tod und Mädchen)**  
 October 20 • 7:00 p.m • Austria/Germany  
 Directed by Dieter Berner • 110 min.

At the beginning of the 20th Century Egon Schiele is one of the most provocative artists in Vienna. His life and work are driven by beautiful women and an era that is coming to an end. Two women will have a lasting impact on him – his sister and first muse Gerti, and 17 year old Wally, arguably Schiele's one true love, immortalized in his famous painting "Death and the Maiden." Schiele's radical paintings scandalize Viennese society while daring artists like Gustav Klimt and art agents alike. But Egon Schiele is also prepared to go beyond his own pain to sacrifice love and life for his Art. Art that inspires us up to this day.  
**Remarks by Honorary Consul of Austria For WA, ID, MT, Eva Kammel**

This movie is proudly sponsored by the Austrian Consulate General in Los Angeles.



**STEFAN ZWEIF: FAREWELL TO EUROPE (Vor der Morgenröte)**  
 October 21 • 12:30 p.m • Austria/Germany  
 Directed by Maria Schrader • 106 min.

The film episodically tells the story of the Austrian Jewish writer Stefan Zweig and his life while in exile from 1936 to 1942. Best known in the US for his novellas "The Royal Game" and "Letter from an Unknown Woman"; that was later adapted into a film directed by Max Ophüls, starring Joan Fontaine. His writings also inspired Wes Anderson's *Grand Budapest Hotel*!. Stefan Zweig (after Thomas Mann) was the most-translated German-speaking writer of his time, but having been driven into exile at the peak of his worldwide fame, Zweig falls into despair at the sight of Europe's downfall. Rio de Janeiro, Buenos Aires, New York, Petrópolis are four stations in Stefan Zweig's exile, which despite offering him safe refuge don't help him find peace and can't replace his home.

**This is a special screening for the Honorary Consulate of Austria in Seattle and there will be a limited number of tickets available to the public which will be released closer to showtime.**

This movie is proudly sponsored by the Austrian Consulate General in Los Angeles.



**JIM BUTTON AND LUKE THE ENGINE DRIVER (Jim Knopf und Lukas der Lokomotivführer)**  
 October 21 • 2:45 p.m • Germany  
 Directed by Dennis Gansel • 98 min.

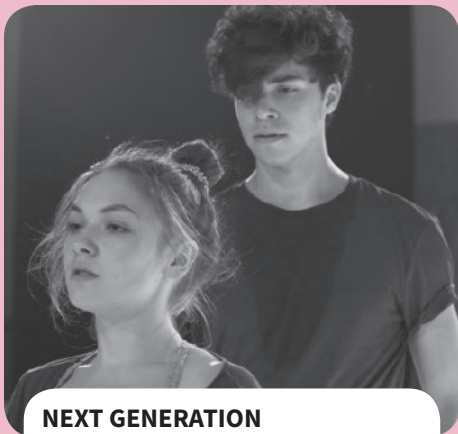
When an orphaned baby is mysteriously delivered to the island of Morrowland, the four inhabitants decide to raise him as their own and name him Jim. When he turns ten and learns of how he came to the island, he yearns to uncover his true origins. Tagging along with his friend Luke, Jim sets out on the adventure of a lifetime in an unstoppable train engine—across seas, deserts, forests, mountains, and even volcanoes. In the magical town of Mandalala they learn that the Emperor's daughter, Princess Li Si, has been captured by pirates, and the two decide to risk it all and travel to the treacherous Dragon City to save her.



This movie is proudly sponsored by Mackevision



MACKEVISION



**NEXT GENERATION  
SHORT TIGER 2017**

October 21 • 5:00 p.m • Germany  
Directed by Various • 97 min.

With *Next Generation Short Tiger 2017*, German Films and the FFA invite you to discover promising talents and new film trends early on. The filmmakers look below the surface of today's way of life and share new perspectives with the audience. Their stories are deeply personal as well as universal, told from different perspectives and in a variety of styles. Once more this program confirms that short film is an art form deserving of the big screen and the awareness of audiences.

Films included in the program:

**Ayny** - Ahmad Saleh

**The Blood We Saw** - Josephine Links

**Close** - Lisa Reich

**Etage X** by Francy Fabritz

**Herr und Frau Müller** - Dominique Klein

**Meinungsaustausch Duologue** -  
Sophie Linnenbaum, Sophia Bösch

**Moon Journey** - Chiara Grabmayr

**Our Wonderful Nature: The Common  
Chameleon** - Tomer Eshed

**Santa Maria** - Erik Schmitt

**Shine** - Alexander Dietrich, Johannes Flick

**Taschengeld Change** - Annika Pinske

A special thank you to GERMAN FILMS!



**STREAKER (Flitzer)**

October 21 • 7:00 p.m • Switzerland  
Directed by Peter Luisi • 91 min.  
**CLOSING NIGHT FILM**

Based on a true story. Balz Naef, a part-time bookkeeper and literature teacher at a high school, possesses a deep passion for the Swiss author Gottfried Keller. For years, Balz has been massaging the budget in hopes of saving enough money to turn Keller's house into a museum. However, no sooner does he succeed than the school board decides to reallocate the funds for a new soccer field. To raise funds, Naef starts recruiting and training streakers for illegal sports betting. While he and his team help streaking become a new trend, his situation does not improve. On the contrary. His troubles have only just begun.

Closing remarks by Honorary Consul  
of Switzerland, Philippe Goetschel



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## German-American Friendship

The Year of German-American Friendship casts a spotlight on the deep ties between our two countries and their people. This October we will start our year-long initiative throughout the entire U.S. featuring hundreds of events and exhibits in the fields of politics, culture, education, science, business, and industry. Stay tuned for events happening in and around Seattle!

[goethe.de/seattle](http://goethe.de/seattle)  
[wunderbartogether.org](http://wunderbartogether.org)

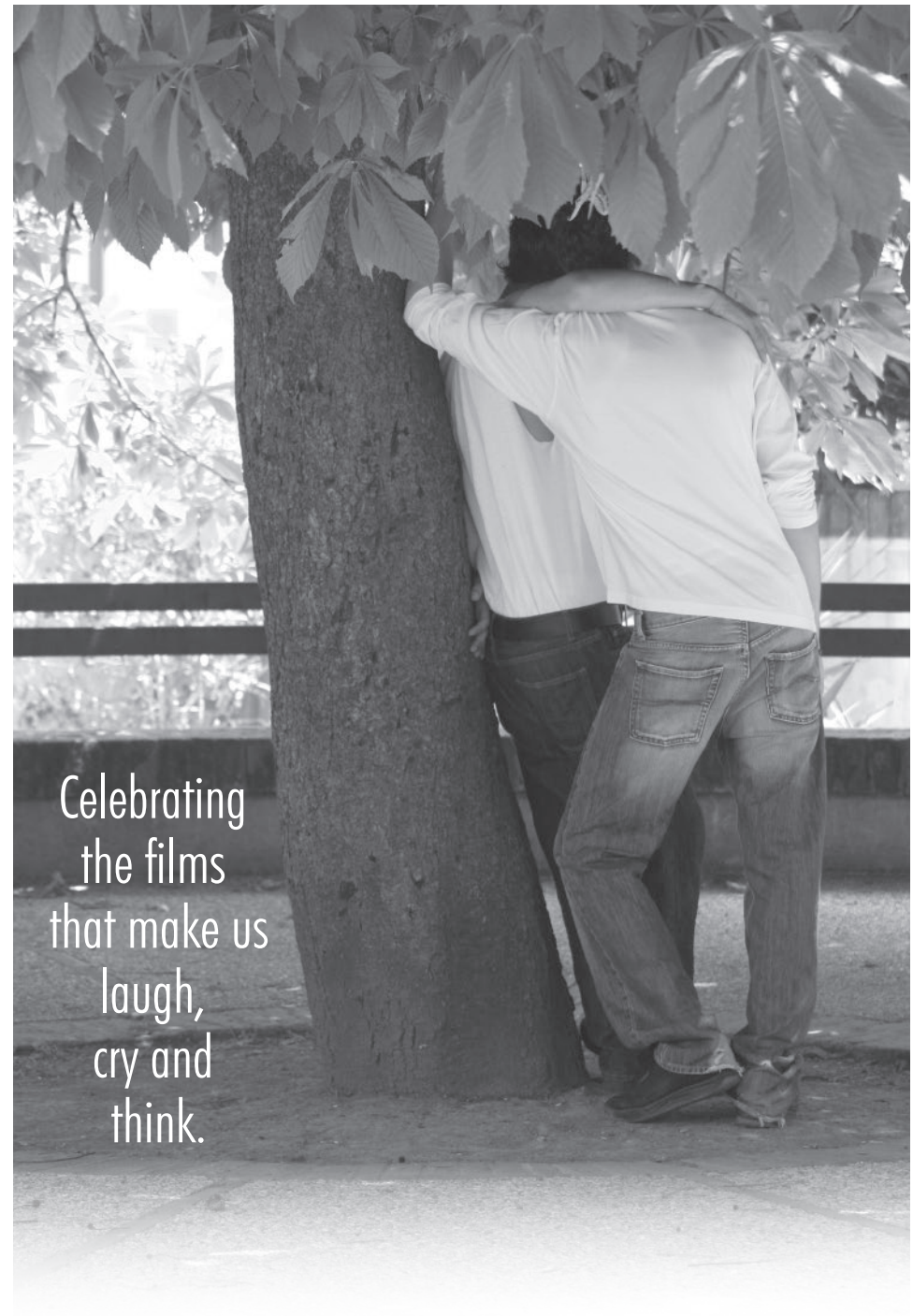
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