



PRESENTED BY ZEITGEIST NORTHWEST

PORTLAND GERMAN FILM FESTIVAL

October 6 -10, 2017



www.portlandgermanfilmfestival.com



WELCOME

Welcome to the 8th annual Portland German Film Festival, presented by Zeitgeist Northwest! Join us at Cinema 21 from Oct. 6 - 10, 2017 for a fantastic line-up of contemporary and classic films from Germany, Austria and Switzerland. All films are presented in German with English subtitles and screened at Cinema 21.

We have a World Premiere, several US and Oregon Premieres, new comedies and historical dramas as well as classic German movies.

We are honored that Mortz Bleibreu will be attending the screening of his movie **Bye Bye Germany** and accepting the **Portland German Film Festival Award 2017** as we celebrate his career as an actor.

A special Dankeschoen to the members of Zeitgeist Northwest. Without their contribution this festival would not be possible. We're also grateful to our generous sponsors. Danke.

See you at the movies!

Yvonne P. Behrens - Director, Portland German Film Festival

Beate Weiss-Krull - President, Zeitgeist Northwest

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THANK YOU!

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SCHEDULE AT A GLANCE

ALL SCREENINGS AT CINEMA 21, 616 NW 21ST AVENUE

Friday, October 6	7:30	<i>Welcome to Germany</i>
Saturday, October 7	1:00	<i>Hitler's Hollywood: German Cinema in the Age of Propaganda 1933-45</i>
	3:00	<i>At Eye Level</i>
	5:00	<i>Offline: Are you Ready for the Next Level?</i>
	7:00	<i>Bye Bye Germany</i>
	9:30	<i>Marianne and Juliane</i>
Sunday, October 8	11:00 am	<i>Rivals Forever: The Sneaker Battle</i>
	3:00	<i>Nelly' Adventure</i>
	5:00	<i>Next Generation Short Tiger 2016</i>
	7:00	<i>Fritz Lang</i>
	9:00	<i>Destiny</i>
Monday, October 9	5:00	<i>Reformation</i> (part 1)
	7:00	<i>Egon Schiele: Death and the Maiden</i>
	9:00	<i>Turbulent Times, Familiar Places</i>
Tuesday, October 10	5:00	<i>Reformation</i> (part 2)
	7:00	<i>The Divine Order</i>

TICKETS AND PASSES

Opening Night Film and Party - \$25
Opening Night Film Only - \$15
General Admission - \$11
Seniors (62+) and Students with ID - \$8
Children under 12 - \$6.50

Parking at Cinema 21
Parking is available at Legacy Good Samaritan in Parking Structure 1, at NW 22nd and Kearney and the surface lot at the corner of NW 20th & Lovejoy (entrance on Lovejoy) after 5:30 weekdays, all day weekends.

Advance Ticket Sales - Advance tickets at www.portlandgermanfilmfestival.com.



**WEST COAST PREMIERE
OPENING NIGHT**

Welcome to Germany

October 6 at 7:30 p.m.

Directed by Simon Verhoeven • 116 minutes

The Hartmanns are a well-off, but severely dysfunctional family from Munich, Germany. Frustrated and looking for a sense of purpose, family matriarch and recently retired teacher Angelika (Senta Berger) decides—against the will of her skeptical husband Richard (Heiner Lauterbach)—to take in a refugee. Diallo, a refugee from Nigeria (played by Belgian actor Eric Kabongo) moves into the Hartmann home. He is four weeks away from the ruling in his asylum request and he has been instructed to lay low and stay out of trouble. The only problem is, the Hartmann's home is anything but peaceful. As Diallo makes friends with each of the family members, they find themselves confronted with racism, bureaucracy and suspicions of terrorist activity and a whirlwind of complications ensue. Despite all the chaos, hope prevails that the family will recover its stability, confidence, and peace – like the rest of Germany.

Followed by Opening Night party in the theater.

**Opening remarks by Consul General of the Federal Republic of Germany
Hans-Ulrich Südbeck**

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A black and white portrait of actor Moritz Bleibtreu. He is shown from the chest up, looking slightly to the left of the camera with a serious expression. He is wearing a dark jacket over a collared shirt. The background is bright and out of focus, suggesting an indoor setting with a window.

Moritz Bleibtreu

Portland German Film Festival Award

Moritz Bleibtreu is this year's recipient of the Portland German Film Festival Award. He will be in attendance at the screening of his new film ***Bye Bye Germany*** to receive the award on October 7 at 7:00 pm. Bleibtreu receives the award for his body of work which makes a significant contribution to the art of the moving picture.

Moritz Bleibtreu is one of few German actors who has moved from German cinema to international success starring in many films that won worldwide acclaim, including the hits ***Run Lola Run*** and ***The Baader Meinhof Complex***.

Bleibtreu was born into a show-business family. His parents, actors Hans Brenner and Monica Bleibtreu, and great-aunt Hedwig Bleibtreu are all well-known actors. Bleibtreu first worked on the children's television series "Neues aus Uhlenbusch," written by his mother.

He left school at 16 to study acting in Paris and New York City. In 1992, he returned to Hamburg for its Deutsches Schauspielhaus theatre and soon secured work on television, most notably a lead role on the German youth series "Die Gang" in 1997. Afterwards he was chosen by Tom Tykwer to appear in the crossover hit ***Run Lola Run***, his first major appearance on the international scene.

Bleibtreu's profile rose with a number of features around the turn of the century, but it was the role of Tarek Fahd in ***Das Experiment***, based on the 1971 "Stanford Prison Experiment," which brought him worldwide recognition and several award nods. Large roles increasingly came Bleibtreu's way, notably in the Steven Spielberg revenge thriller ***Munich***. In 2008, he played two very different roles, Grey Ghost in ***Speed Racer*** and terrorist Andreas Baader in Uli Edel's harrowing ***The Baader Meinhof Complex***.

The Portland German Film Festival has screened several of his films in the past including ***Not My Day*** or ***Young Goethe in Love***.



**OREGON PREMIERE
OPENING NIGHT**

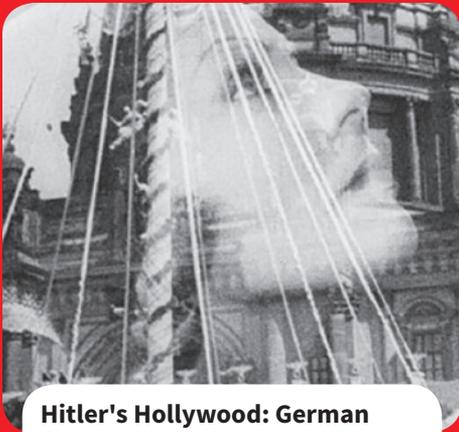
Bye Bye Germany

October 7 at 7:00 p.m.

Directed by Sam Garbarski • 110 minutes

In 1946, David Bermann (Moritz Bleibtreu) and his Jewish friends have survived the Nazi regime and are now dreaming of leaving for America. But how will they get the money in these tough post-war times? The smooth-talking businessman focuses on what Germans now need most: fine bed linens nicely wrapped in amusing stories! The six talented salesmen go from home to home, charming housewives until the flattered ladies have no choice but to buy their irresistible items. Business flourishes and a bright new future can be seen on the horizon. But questions about Bermann's past catch up with him. Why does he have two passports? What about his visit to Hitler's mountain retreat? Could he have collaborated with the Nazis? The smart and uncompromising US officer Sara Simon (Antje Traue) refuses to close the interrogation. She wants to get to the heart of Bermann's wartime memories. Sara matches his quick wit with iron severity, but it becomes increasingly difficult for her to escape his charm.

Q&A with actor Moritz Bleibtreu after the screening where he will receive the Portland German Film Festival Award 2017!



Hitler's Hollywood: German Cinema in the Age of Propaganda 1933 – 1945

October 7 • 1:00 p.m • Germany
Directed by Rüdiger Suchsland • 105 min.

Hitler's Hollywood tells the story of one of the most important and dramatic period in the history German cinema. What does cinema know that we don't know?

The Third Reich cinema was a heavily censored industry and at the same time, longed to be a German dream factory. It produced, among others, the Nazi blockbuster *Münchhausen*, at the request of Joseph Goebbels. It established its own celebrity star system and used the latest marketing tools.

About 1000 feature films were produced in Germany between 1933 and 1945 and only a few were openly Nazi propaganda films and even fewer could be considered harmless entertainment.

We look at these films and the people behind them. How stereotypes of the "enemy" and values of love and hate managed to be planted, into the viewers' minds, through the screens.



At Eye Level

October 7 • 3:00 p.m • Germany
Directed by Evi Goldbrunner, Joachim Dollhopf • 106 minutes

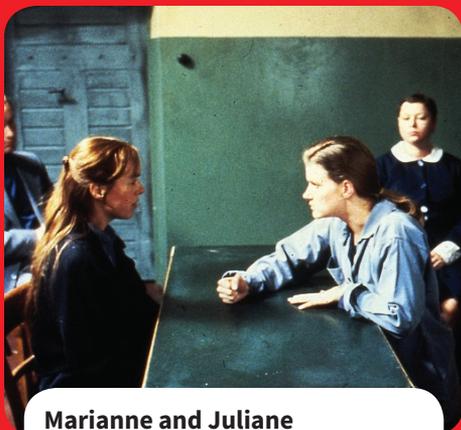
Michi, 11, has been living in a group home since the death of his mother. He has never known his father, but becomes determined to locate "Tom" after discovering a lost letter his mother wrote. An online search leads Michi to his father's doorstep, where he waits for a while before leaving a note. A neighbour tells Michi that Tom is usually rowing at that time of day, so Michi makes his way to the water — where his excitement is replaced with shock when he sees that Tom is the same height as him, shattering the vision of his father he had constructed. He races back to Tom's apartment to retrieve the note, but it's too late. Michi avoids questions from his friends and hopes that Tom won't get in touch. When Tom does show up, both of their lives will change in unexpected ways.



Offline: Are You Ready for the Next Level?

October 7 • 5:00 p.m • Germany
Directed by Florian Schnell • 87 min.

Gamer Jan (17) spends most of his time as brave warrior Fenris in the “Battle of Utgard” fantasy game. While preparing for the upcoming online tournament he realizes he’s been hacked by another player: Loki. He has no choice but to attempt a daring journey through the real world in order to get back his digital identity. In his quest for answers, he meets a girl Karo, (16), who has also been hacked. Despite his instant dislike of the loud, wild and obnoxious girl, Jan needs her help in order to find Loki. While the two teens stumble over obstacles, constantly bickering with each other, they learn how to cooperate to achieve their goal. Real life and virtual gaming reality start to intermingle in strange ways. In a tense race against time, he has to take responsibility for his life and liberate himself from his digital avatar to become a brave warrior in the real world!



Marianne and Juliane

October 7 • 7:00 p.m • Germany
Directed by Margarethe von Trotta
99 minutes

Sisters Marianne (Barbara Sukowa) and Juliane (Jutta Lampe) are as similar, and as different, as can be. Marianne is a journalist who believes the only way to enact meaningful social change is through careful observation and factual reporting. Juliane thinks that radical terrorism and fear of violence is the only way to change the world. When Juliane lands herself in prison, Marianne begins to doubt herself and, against the wishes of her boyfriend (Rudiger Vogler), helps her sister. A 1981 German classic from director Margarethe von Trotta.



SPECIAL SUNDAY MATINEE

Rivals Forever: The Sneaker Battle

October 8 at 11:00 a.m.

Directed by Cyrill Boss, Philipp Stennert

220 minutes (There will be an intermission.)

In the 1920s, German brothers Adi and Rudi Dassler launch a sports shoe company but grow steadily farther apart. With the rise of the Nazi regime, the siblings become rivals, each founding his own, competing sneaker company — Adidas and Puma.

Rivals Forever is inspired by true events and tells the exciting story behind the global brands Adidas and Puma, one of the greatest success stories of German industry, set against the backdrop of the rising Nazi regime. At the same time, **Rivals Forever** also is a gripping and dramatic family saga, full of love, friendship, mistrust and intrigue. Realized in a contemporary and authentic cinematic language, this thrilling event mini-series is coming from the producers of Academy Award® winner *The Lives of Others*.

Special Thanks to





Nelly's Adventure

October 8 • 3:00 p.m • Germany
Directed by Dominik Wessely • 94 min.

Thirteen-year-old Nelly's holiday in Romania takes a dramatic turn when she accidentally discovers her family's secret plan to relocate there. Running away to avoid the reality of her fate, she walks straight into the hands of kidnapers! Their leader is an unscrupulous German engineer, plotting to destroy her father's project by forcing the family to leave the country. Together, with the help of the mysterious Mr. Holzinger, Nelly's parents mount a desperate search for their daughter. Nelly, in turn, befriends two young Roma siblings, Tibi and Roxana, who aid her in her adventurous escape. Together, they cross mountains and rivers, flee from a dungeon, board a moving train, "borrow" a car and become the heroes of the day!



Next Generation Short Tiger 2016

October 8 • 5:00 p.m • Germany
Various directors • 87 min.

The short film program NEXT GENERATION was created by German Films in 1998 to introduce young talents from Germany to international audiences. Selected from film school submissions by an independent jury, the program premieres at the Cannes Film Festival and is then presented at film festivals worldwide.

Included in this program:

AMOUR FOU by Florian Werzinski

CHAY by Charlotte A. Rolfes

EMILY MUST WAIT
by Christian Wittmoser

EYE FOR AN EYE by Mahyar Goudarzi,
Steve Bache, Louise Peter

GERM-FREE by Samuel Pleitner

PIANOID by Janina Putzker

PRINCE ALFRED by Mingus Ballhaus

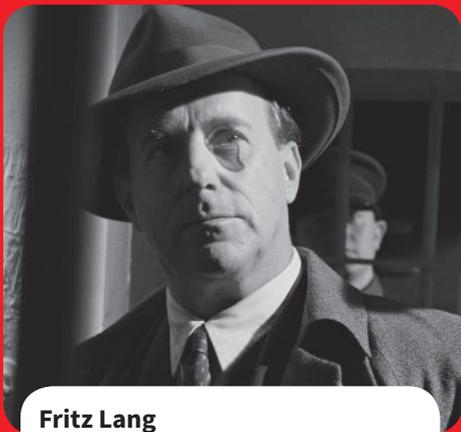
SWEEPER'S PRIDE by Matthias Koßmehl

*WHAT HAPPENS IN YOUR BRAIN IF
YOU SEE A GERMAN WORD LIKE...?*
by Zora Rux

WHO WILL PAY THE BILL?
by Daniel Nocke

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Fritz Lang

October 8 • 7:00 p.m • Germany
Directed by Gordian Maugg • 94 min.

Born in Vienna, Fritz Lang (1890-1976) became one of Germany's and Hollywood's most famous directors. This fictional documentary, directed by Gordian Maugg, shows how Lang's first sound film, *M*, starring Peter Lorre, came to be. It also presents a gripping, but speculative biographical story about Lang.

M deals with a serial murderer, Peter Kürten, who terrorized the city of Düsseldorf in 1930. Lang (convincingly played by Heino Ferch) travels to Düsseldorf to investigate the story as material for a the film and becomes deeply involved in the personal history of the killer.

Maugg's film suggests that Lang's involvement with the killer raised issues from his past, his own abuse by his father, his brutal experiences in World War I, in which he too, participated in killings and the possibility that he killed his first wife.

Shot in black and white as an ingenious mosaic of documentary fragments, live scenes, and scenes from the movie *M*, Maugg's film is a first class psychological thriller.



Destiny

October 8 • 9:00 p.m • Germany
Directed by Fritz Lang • 97 min.

Fritz lang's silent classic, *Destiny* was filmed shortly after the First World War and is regarded as a reflection on the traumas of the war. Images as gloomy as they are fantastical tell the story of a young woman who must pass tests to reclaim her lover from Death. This haunting work established Fritz Lang as one of Germany's leading directors and earned him international acclaim.

A young woman asks Death to bring her deceased lover back to life. He leads her into a room full of candles: the life-lights of people, which burn here and go out whenever a life comes to an end. Three are already well burned down, and if she succeeds in preventing just one of them from going out, he says she will get her lover back. In three visionary episodes — set in different places and at different times: in the Levant, in Renaissance Italy, and in imperial China — the girl experiences the fate and failure of her love. And once, again Death gives her a chance.



WORLD PREMIERE

Reformation (part 1)

October 9 at 5:00 p.m. • Germany

Directed by Wolfgang Murnberger • 120 minutes

Reformation (part 2)

October 10 at 5:00 p.m. • Germany

Directed by Wolfgang Murnberger • 120 minutes

Five hundred years ago a revolutionary priest changed the face of Christendom and the path of European civilization forever. Risking his life, academic reputation and facing damnation for his beliefs, one man took a stand against the all-powerful Catholic Church and the Western World was never to be the same again. Marking the 500th anniversary of the Reformation, this is the story of Martin Luther, the visionary reformer and one of the most important religious figures in history who changed the beliefs of society at a time when the Catholic Church dominated every discussion and public opinion.

Reformation tracks Luther's growing anger at the corruption and hypocrisy of Church's hierarchy in the early 16th century, which eventually turns him into a revolutionary. From his ex-communication and his 'there is a false church and a real church' speech to his infamous pinning of his 95 theses to the church door in Wittenberg, this compelling drama reveals Luther to be neither saint or zealot, but rather a man of his time, driven to do what he believed was right.

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FOCUS ON AUSTRIA

Egon Schiele: Death and the Maiden

October 9 • 7:00 p.m • Austria
Directed by Dieter Berner • 110 min.

At the beginning of the 20th Century Egon Schiele is one of the most provocative artists in Vienna. His life and work are driven by beautiful women and an era that is coming to an end. Two women will have a lasting impact on him - his sister and first muse Gerti, and 17 year old Wally, arguably Schiele's one true love, immortalized in his famous painting "Death and the Maiden." Schiele's radical paintings scandalize Viennese society while inspiring other artists like Gustav Klimt. But Egon Schiele is also prepared to go beyond his own pain and sacrifice love and life for his art. Art that inspires us to this day.

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FOCUS ON AUSTRIA

Turbulent Times, Familiar Places

October 9 • 9:00 p.m • Austria
Various directors • 87 min.

A collection of shorts films produced by Austrian women filmmakers.

Lovestruck Cook

Ulrike Swoboda-Ostermann

Follow You Katharina Petsche

Garten & Schnaps Amelie Loy

Ginny Susi Jirkuf

HomeStatements Maria Weber

Machine Anna Vasof

Princess Disaster Movie

Xenia Ostrovskaya

Shut up Moon Gudrun Krebitz

Taipei Recyclers Nikki Schuster

Three Suns LIA

Two Melons - Birth of an Artist

Ingrid Gaier

Yachay Anne Zwiener

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FOCUS ON SWITZERLAND

The Divine Order

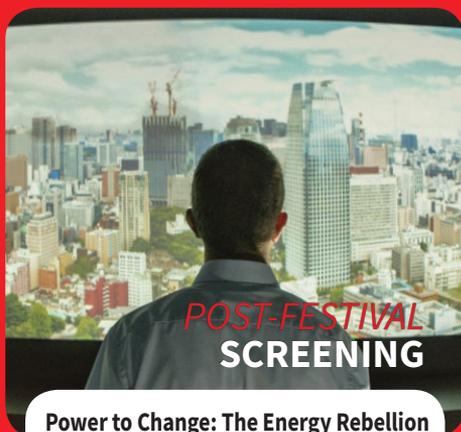
October 10 • 7:00 p.m. • Switzerland
Directed by Petra Volpe • 96 min.

Winner of the Audience Award for Best Narrative Film at the Tribeca Film Festival, *The Divine Order* is set in Switzerland in 1971 where, despite the worldwide social upheavals of the previous decade, women were still denied the right to vote. When unassuming and dutiful housewife Nora (Marie Leuenberger, winner of a Best Actress award at Tribeca) is forbidden by her husband to take a part-time job, her frustration leads to her becoming the poster child of her town's suffragette movement. Her newfound celebrity brings humiliation, threats, and the potential end to her marriage, but, refusing to back down, she convinces the women in her village to go on strike...and makes a few startling discoveries about her own liberation. Uplifting and crowd-pleasing, this charming, captivating film is a time-capsule that could not be more timely.

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POST-FESTIVAL SCREENING

Power to Change: The Energy Rebellion

October 11 • 7:00 p.m. • 94 min.
Directed by Ernst Marischka

Post-Festival screening at Clinton St. Theater

Germany faces the biggest structural reform since the beginning of the industrial age. **Power to Change: The Energy Rebellion** is a cinematic exploration of this millennium challenge. The film shows the conflict over an energy revolution, which began as a grassroots movement and is being advanced through decentralized, regional players. It draws upon the personal stories of people who have taken the responsibility for their energy supply and the protection of their natural livelihood into their own hands. With a journalistic-analytical approach, supported by in-depth research, the film shows the daily struggle of activists, entrepreneurs, skeptics and critics in dealing with this energy revolution. It seeks to attract international media attention in order to project their struggle onto the world stage. It's a film that aims to put an end to the doomsday scenarios and the cynical discussions over the feasibility of the energy revolution. It's entertaining, exciting and fascinating, without succumbing to moralistic preaching. But it is irreconcilable where reconciliation is not possible.

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POWER TO CHANGE

Wednesday,
October 11, 2017
@ 7:00 PM

MY GERMAN FRIEND (El amigo alemán)

Wednesday,
November 8, 2017
@ 7:00 PM



SISSI: THE FATEFUL YEARS OF AN EMPRESS

Wednesday,
December 13, 2017
@ 7:00 PM



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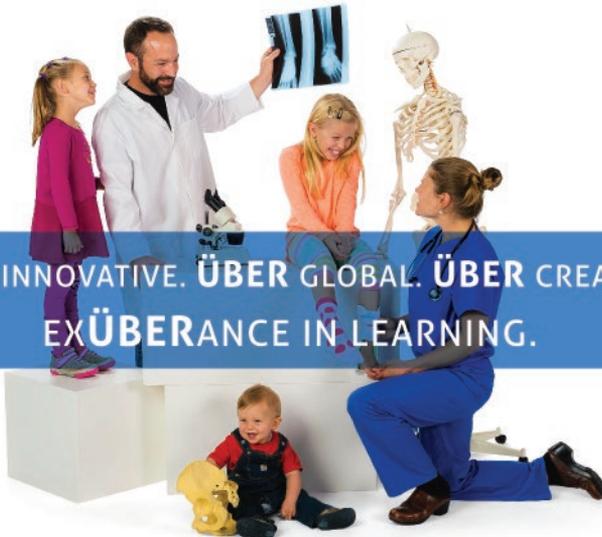


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