



October 7 - 9, 2016

# KINOFEST SEATTLE

Northwest Film Forum



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## WELCOME

Welcome to the first annual KINOFEST Seattle, presented by the Portland German Film Festival (PGFF) in collaboration with the Northwest Film Forum (NWFF).

Join us at the Northwest Film Forum from October 7 - 9, 2016 for a fantastic line-up of contemporary films from Germany, Austria and Switzerland. All films are presented in German with English subtitles.

We will have the USA Premiere of the Swiss movie EXIT OERLIKON, several Washington premieres, documentaries, shorts and children's movies.

The festival is sponsored by CONDOR and a special Dankeschön goes out to the members of Zeitgeist Northwest. This festival would not be possible without their contribution.

A huge thank you also to the Northwest Film Forum for hosting this newly created German language film festival.

See you at the movies!

**Yvonne P. Behrens**

Director, Portland German Film Festival

**Liz Shephard**

Program Coordinator, Northwest Film Forum

## SPONSORS

KINOFEST Seattle is made possible through the support of the following sponsors:



# SCHEDULE AT A GLANCE

<b>Friday, October 7</b>	<b>7:30</b>	<i>The Misplaced World</i>	<b>NW Film Forum</b>
<b>Saturday, October 8</b>	<b>3:00</b>	<i>Windstorm 2</i>	<b>NW Film Forum</b>
	<b>5:00</b>	<i>Then is is the End?</i> <i>The Film Critic Michael Althen</i>	<b>NW Film Forum</b>
	<b>7:00</b>	<i>Exit Oerlikon</i>	<b>NW Film Forum</b>
	<b>9:30</b>	<i>Streif: One Hell of a Ride</i>	<b>NW Film Forum</b>
<b>Sunday, October 9</b>	<b>3:00</b>	<i>My Friend Raffi</i>	<b>NW Film Forum</b>
	<b>5:00</b>	<i>Next Generation Short Tiger 2015</i>	<b>NW Film Forum</b>
	<b>7:00</b>	<i>The Culpable</i>	<b>NW Film Forum</b>

## TICKETS AND PASSES

### Opening Night Film and Party

\$15 - General Admission

\$10 - NWFF Members

**General Admission** - \$11

**Senior/Child/Students** - \$8

**NWFF Members** - \$6

### NW Film Forum • 151 12th Ave, Seattle

Northwest Film Forum is Seattle's premier film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers.

Advance Ticket Sales - [www.nwfilmforum.org](http://www.nwfilmforum.org)

## PARKING

Northwest Film Forum is located at 1515 12th Ave in the Capitol Hill neighborhood of Seattle, on 12th Avenue between Pike & Pine Street. An affordable pay parking lot is available 3 blocks from the Film Forum, at the Greek Orthodox Church at 13th and Howell (please note this lot may be closed for

special events). We also highly recommend Seattle Central College's Harvard Garage at 1609 Harvard Avenue (at E. Pine Street), which is open and available 24/7. Street parking is available Monday-Saturday after 8pm and all day on Sundays.



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A woman with curly blonde hair is singing into a microphone on a stage. She is wearing a dark, patterned top. The background is dimly lit with warm stage lights. A man with glasses is visible in the background on the right.

## OPENING NIGHT

### **The Misplaced World (Die Abhandene Welt)**

October 7 at 7:30 p.m. • Germany

Directed by Margarethe von Trotta • 101 minutes

Paul Kromberger discovers a photo on the internet of US opera diva Caterina Fabiani, who is the spitting image of Evelyn, his dead wife. His unease and growing sense of alarm are transferred to his daughter, Sophie. Filled with curiosity, she leaves Germany and journeys across the Atlantic to make contact with this stranger. At their first meeting, Caterina is dismissive and unprepared to impart any information about herself or her family. But, little by little, secrets which have been hidden for decades deep in the hearts of the older generation come to light. With emotional verve the film tells of a sudden and unexpected invasion of the past into the present, of suppressed fear and guilt, of a new self-confidence and how acknowledging the truth can free both the body and the soul. A roller-coaster of emotions with an uncertain outcome.

**Preceded by the short film ELLA, directed by Paula Romy Riemann.**

**After the film, join us for our Opening Night Gala in the newly renovated lobby at NW Film Forum.**



## **Windstorm 2 (Ostwind 2)**

October 8 • 3:00 p.m • Germany  
Directed by Katja von Garnier  
103 min.

It is the summer holiday and Mika once again has time to spend with her beloved horse Ostwind. But her excitement and anticipation turn to concern when she discovers strange wounds on Ostwind's stomach, wounds for which nobody has any explanation. To make matters worse, far worse, Kaltenbach stables are on the verge of bankruptcy! With a heavy heart, Mika decides to enter a riding tournament offering a large sum of money to the winner. But during their training sessions Ostwind appears distracted, in fact he often gallops away from her, off over the horizon. Mika follows the black stallion deep into the nearby forest and there she receives a great surprise: from the dense undergrowth emerges an almost magical white mare, whereupon both horses circle and nuzzle each other lovingly. Suddenly a strange boy by the name of Milan also appears and tells her the mare ran away from him. But what is really behind the story of the boy and the white horse? And will Mika be able to regain Ostwind's attention, win the tournament and manage to still save the stables in time?



## **Then is it the End?**

### **The Film Critic Michael Althen**

(Was heisst hier Ende? Der Filmkritiker Michael Althen)

October 8 • 5:00 p.m • Germany  
Directed by Dominik Graf • 120 min.

A film continues even after the final credits have rolled – when people talk about it and discuss it. Critic Michael Althen, who died in May 2011, knew how to get this sort of passionate dialogue with cinema going in the most beautiful manner with the texts he wrote. Art and fairground, documentary and fantasy, everyday life and ecstasy – it was these contrasts that drew Michael Althen into the cinema. Colleagues, friends, directors, his wife, and even Althen himself all get to have their say and it's as if film history itself suddenly started speaking. Dominik Graf's endearing portrait of his friend gets its message across with hardly any film clips. Recollections of Althen's articles and quotations are enough to put images in motion in the mind's eye. Althen once said that he writes film reviews because he's incredibly forgetful, and that writing helped him piece together which emotions remained after viewing a film and why. He usually carried out this pleasurable reconstruction work until deep into the night. A colleague of his once said that perhaps the unconscious played a role in Althen's writing. A wonderful notion.

**A special thank you to Preview Production GbR!**



### **Exit Oerlikon (Usfahrt Oerlike)**

October 8 • 7:00 p.m • Switzerland

Directed by Paul Riniker • 94 min.

#### **US Premiere**

When Hans looks back, he thinks: That was a good life! He saw the world, loved his wife Martha and yes, two, three things went wrong. But let's not talk about that. And now? Two years ago Martha died, Hans can barely manage his daily routine anymore, and after a visit to the vet his beloved dog Miller doesn't return home. Hans is tired. Basically he can't be bothered anymore. He wants to die. But he doesn't want to talk about this. Well, maybe with Willi, his friend. He trusts Willi; he considers him his ally, who will help him implement his plan. Willi the true friend, who will support him until the end...

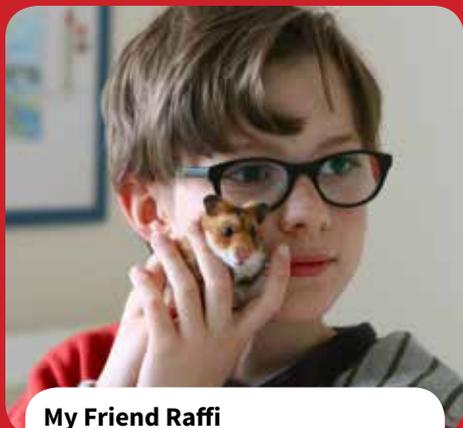


### **Streif: One Hell of a Ride**

October 8 • 9:30 p.m • Austria

Directed by Norbert Heitker • 110 min.

For 75 years, the annual Hahnenkamm race in Kitzbühel, Austria, has produced unforgettable triumphs and heartrending tragedies, a heritage that is full of myths and legends. No-where else is skiing celebrated so intensely. The city, the nation, and the entire winter sports world go crazy for the battles that play out on the slopes, and the race down the Streif is the most anticipated event of all - the Superbowl of skiing. **Streif: One Hell of a Ride** vividly shares this momentous occasion, plus everything done in preparation.



### **My Friend Raffi (Rettet Raffi!)**

October 9 • 3:00 p.m • Germany  
Directed by Arend Agthe • 97 min.

Raffi the hamster is 8-year-old Sammy's pet and best friend. The little rodent is something very special – he can kick goals with a football and also sniff out smuggled goods better than a tracker dog. When Raffi is kidnapped by a scheming criminal, Sammy goes on an adventure through the city of Hamburg to rescue his friend. This is an adventure for brave hearts and hamster lovers.

**Note to parents:** Limited coarse language, a bumbling criminal, and a few suspenseful moments leading up to a happy hamster rescue!



### **Next Generation Short Tiger**

October 9 • 5:00 p.m • Germany  
Various directors • 87 min.

The short film program NEXT GENERATION was created by German Films in 1998 to introduce young talents from Germany to international audiences. The films are selected from film school submissions by an independent jury.

#### **Included in this program:**

*3 POSTCARDS* by Stefan Gieren

*BÄR* by Pascal Flörks

*GESCHÜTZTER RAUM (SAFE SPACE)*  
by Zora Rux

*HERMAN THE GERMAN* by Michael Binz

*LURE* by Linda Luitz, Wunna Winter

*NICHT ZU FRÜH, NICHT ZU SPÄT (NOT TOO EARLY, NOT TOO LATE)* by Miraz Bezar

*NUGGETS* by Andreas Hykade

*PHOBOS* by Noah Schuller

*THE PRESENT* by Jacob Frey

*QALQILYAS ZOO* by Michael Schaff,  
Thomas Toth

*WHOLE* by Verena Klinger, Robert Banning

*WRAPPED* by Roman Kälin, Falko  
Paeper, Florian Wittmann

**A special thank you to German Films.**

**german  
films**



### **The Culpable (Verfehlung)**

October 9 • 7:00 p.m • Germany

Directed by Gerd Schneider • 95 minutes

The faith of Catholic prison minister Jakob Voelz is tested when his best friend and colleague, Dominik Bertram, is taken in custody under suspicion of sexual abuse. Jakob wants to believe Dominik is innocent. Yet, what Jakob is beginning to suspect becomes a crucial test for his faith and his commitment to being a priest. There is a truth we welcome and there is a truth we fear, about which we tend to fall silent. Jakob begins to turn against that silence within the church, in order to discover the truth.



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